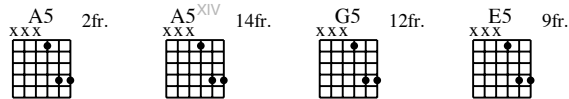


WAKE UP

As recorded by Coheed and Cambria

(from the 2005 Album "Good Apollo, I'm Burning Star IV - Volume One: From Fear Through the Eyes of Madness")

Words by Claudio Sanchez
Music by Coheed and Cambria



A Intro

All Guitars tuned to: Eb Ab Db Gb Bb Eb

Guitar I: Capo V

Slowly ♩ = 72

(Fsus2) (C) (G/B)

Gtr I *mp*
let ring

T (3) 3 0 0 0 2 0 2 0
A (0) 0 3 0 0 0 0 0 0
B 3 3 2 3 2 2 2 P

H

Gtr II *f*

T 8 6 5 8 10 7 10 8
A 7 5 (9)
B

(Fsus2) (C) (G/B)

let ring-----|

T 3 0 3 0 0 2 0 2 0
A 3 0 3 0 0 2 0 2 0
B 3 2 H 3 2 2 P

T 8 6 5 7 5 8 10 7 10 8 (9)
A
B

B Verse

(Fsus2) (C) (G/B) 4x

let ring-----|

T 3 0 3 0 0 2 0 2 0
A 3 0 3 0 0 2 0 2 0
B 3 2 H 3 2 2 P

C Pre-Chorus

(Fsus2) (C) (G/B)

let ring-----|

T 3 0 3 0 0 2 0 2 0
A 3 0 3 0 0 2 0 2 0
B 3 2 H 3 2 2 P

Gtr II

T 5 8 5 8 7 5
A
B P

(Fsus2) (G/B)

9

let ring

T 3 0 3 0 0 0 2 0 0 2 0
A 3 0 3 0 0 2 0 0 2 0
B 3 3 2 0 2 P

H

T 5 5 8 5 8 5
A 5 8 5
B

(Fsus2) (C) (G/B)

11

let ring

T 3 0 3 0 0 0 2 0 0 2 0
A 3 0 3 0 0 2 0 0 2 0
B 3 3 2 0 2 P

H

T 5 5 8 5 8 5
A 5 8 5
B

13

(Fsus2) (C) (G/B)

let ring

T 3 0 0 3 0 0

A 3 0 0 3 0 0

B 3 0 0 3 0 0

2 H 3 2 0 0 2 0

P

T

A 7 5

B

P

D Chorus

15

(C) (Fsus2) (Dm)

let ring

T 3 3 3 3 0 2 2 1 1 0 1 0

A 0 2 0 2 2 0 0 2 2 2 2 2 2

B 0 3 0 2 2 3 2 0 3 3 3 3 3

H H H P H H P

Gtr III *f*

T 5

A 17 19 17 17 19 17 19 22

B 19 17 17 20 19 19

sl. sl. sl. sl.

18

(C/F) (C) (Fsus2)

let ring-----|

T	0	0	0	0	3	3	3	3	0	2	0
A	0	0	0	0	3	3	3	3	3	0	2
B	3	3	3	3	0	3	2	0	2	3	0

H H H P H

T					17	19	17	17	19	19	22
A	19	17	20	19	19						
B											

sl. sl. sl. sl.

21

(Dm) Fsus2

let ring-----|

T	2	2	1	2	2	2	2	2	0	1	0
A	2	2	1	2	2	2	2	2	0	1	0
B	2	2	1	2	2	2	2	2	0	1	0

H P

T											
A	19	17	20	19	19						
B											

E Verse

23

(Fsus2) (C) (G/B)

let ring-----|

T	3	0	0	3	0	0	2	0	0	2	0
A	3	0	0	3	0	0	2	0	0	2	0
B	3	0	0	3	0	0	2	0	0	2	0

H P

(Fsus2) (C) (G/B)

25

let ring-----|

T 3 0 3 0
A 0 0 0 0
B 3 3 2 3

2 H 3 2 2 P

8va-----|

Gtr IV *mp*

T
A 5 7 9 5 9 8 9 7
B 10 8

(Fsus2) (C) (G/B)

27

let ring-----|

T 3 0 3 0
A 0 0 0 0
B 3 3 2 3

2 H 3 2 2 P

8va

T
A 5
B

(Fsus2) (C) (G/B)

29

let ring-----|

T 3 0 3 0
A 0 0 0 0
B 3 3 2 3

2 H 3 2 2 P

F Pre-Chorus

31

(Fsus2) (C) (G/B)

let ring.....|

T 3 0 0 3 0 0

A 3 0 0 3 0 0

B 3 0 0 3 0 0

2 H 3 2 0 0 2 0 P

Gtr II

T 5 8 5 8 7 5

A 5 8 5 8 7 5

B 5 8 5 8 7 5

8va.....|

Gtr IV

T 10 9 10 9 7 10 9

A 10 9 10 9 7 10 9

B 10 9 10 9 7 10 9

33

(Fsus2) (C) (G/B)

let ring.....|

T 3 0 0 3 0 0

A 3 0 0 3 0 0

B 3 0 0 3 0 0

2 H 3 2 0 0 2 0 P

Gtr II

T 5 8 5 8 7 5

A 5 8 5 8 7 5

B 5 8 5 8 7 5

P

35

(Fsus2) (C) (G/B)

let ring.....|

T 3 0 3 0 0
A 3 0 3 0 0
B 3 0 3 0 0

2 H 3 2 0 0 2 0 P

T 5 8 5 8 7 5
A 5 8 5 8 7 5
B

P

8va.....|

Gtr IV

T 10 9 10 9 7 10 9 10 10 9
A 10 9 10 9 7 10 9 10 10 9
B 10 9 10 9 7 10 9 10 10 9

37

(Fsus2) (C) (G/B)

let ring

T 3 0 3 0 0 2 0 2 0
A 3 0 3 0 0 2 0 2 0
B 3 0 3 0 0 2 0 2 0

H P

T 5 5 8 5 8 5
A 5 5 8 5 8 5
B

8va 8va

T 10 9 10 9 7 10 9 7 7 9
A 7 10 9 10 9 7 10 9 7 7 9
B

39

(Fsus2) (C) (G/B)

let ring

T 3 0 3 0 0 2 0 2 0
A 3 0 3 0 0 2 0 2 0
B 3 0 3 0 0 2 0 2 0

H P

T 5
A 5
B

8va

T 9
A 9
B

41

(Fsus2) (C) (G/B)

let ring

T	3	0	3	0	0	2	0	2	0
A	3	0	3	0	0	2	0	2	0
B	3	0	3	0	0	2	0	2	0

H P

G Out-Chorus

43

(C) (Fsus2) (Dm)

let ring

T	3	3	3	3	0	2	1	1	0	1	0	2	2
A	0	2	0	2	0	2	2	2	2	2	2	2	2
B	0	3	0	2	0	2	3	2	0	0	2	3	2

H H H P H H P

Gtr III

T	17	19	17	17	19	17	17	19	19	22	19	17	17	20	19	19
A	17	19	17	17	19	17	17	19	19	22	19	17	17	20	19	19
B	17	19	17	17	19	17	17	19	19	22	19	17	17	20	19	19

sl. sl. sl. sl.

Gtr IV **mf**

T	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The guitar part features a prominent melody in the first system, followed by a section marked "let ring" with a dotted line. The second system includes a section marked "H" (Harmonics) and a section marked "P" (Palm Mute). The third system includes a section marked "sl. sl." (Slightly Slightly) and a section marked "sl. sl." (Slightly Slightly).

Vocal Part: The vocal part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The vocal part features a melody in the first system, followed by a section marked "let ring" with a dotted line. The second system includes a section marked "H" (Harmonics) and a section marked "P" (Palm Mute). The third system includes a section marked "sl. sl." (Slightly Slightly) and a section marked "sl. sl." (Slightly Slightly).

Piano Part: The piano part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The piano part features a melody in the first system, followed by a section marked "let ring" with a dotted line. The second system includes a section marked "H" (Harmonics) and a section marked "P" (Palm Mute). The third system includes a section marked "sl. sl." (Slightly Slightly) and a section marked "sl. sl." (Slightly Slightly).

Chords: The chords are indicated by letters (C, F, G, D, E, A, B) and numbers (1, 2, 3, 4, 5, 6, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373,

[illegible]

52

(F#m) (Dm) (C/F)

let ring

T 3 3 3 3 0 2 2 1 2 0 1 0 2 2 0 0 0 0

A 3 3 3 3 0 2 2 1 2 0 1 0 2 2 0 0 0 0

B 3 3 3 3 0 2 2 1 2 0 1 0 2 2 3 3 3 3

P H H P

T 17 19 17 17 19 17 17 19 19 22 19 17 19 17 20 19 19 19 17 20 19 19

A 17 19 17 17 19 17 17 19 19 22 19 17 19 17 20 19 19 19 17 20 19 19

B 17 19 17 17 19 17 17 19 19 22 19 17 19 17 20 19 19 19 17 20 19 19

sl. sl. sl. sl.

15ma 15ma

T 15 15 17 15 12 17 15 15 13 12

A 15 15 17 15 12 17 15 15 13 12

B 12 12 14 12 9 14 12

[illegible]